



This writing prompt was developed in conjunction with Lightbox interviews with [Carl Phillips](#) and [Kim Addonizio](#). For more information, please see www.lightboxpoetry.com.

Writing Prompt (courtesy of Carl Phillips):

I'll preface by saying that I've never been able to write a poem to a prompt. But in the hope that it might be helpful to others, how about: Take two free-verse poems, each no longer than 15 lines long, and each looking and working radically differently from the other. For example, it could be a poem by Gertrude Stein and a poem by Jack Gilbert. Then, list three technical elements that are being employed in each poem. Then write your own poem of no more than 15 lines that uses a combination of these elements. Also, there has to be a rhyme somewhere. Also, an animal without teeth. Also freedom. No kidding.