



This writing prompt was developed in conjunction with Lightbox interviews with [Carl Phillips](#) and [Kim Addonizio](#). For more information, please see www.lightboxpoetry.com.

Writing Prompt:

In his interview, Carl Phillips argues, “the functions [of the love poem] remain the same—to avow, to lament, to petition, to negotiate, to navigate.” For this writing assignment, draft a love poem that fulfills one or more of Carl Phillips’s definitions.

In addition, we will ask you to work with several constraints:

1. The poem should be sixteen lines long.
2. The poem should include at least three questions.
3. The poem should include at least one sentence of direct address.
4. The poem must include one sentence that stretches over four lines.
5. The poem must use three nouns that appear in “[As from a Quiver of Arrows](#)” by Carl Phillips.