



These discussion questions were developed in conjunction with Lightbox interviews with [A. E. Stallings](#) and [Erica Dawson](#). For more information, please see www.lightboxpoetry.com.

Discussion Questions:

- What is “Fairy-tale Logic,” according to the poem? What tools does the poet use to make these premises seem logical?
- Why do you think Stallings chose the “home-law” of the sonnet in writing “Fairy-tale Logic”? If you already know a lot about sonnets, why do you think Stallings employed this particular form of sonnet?
- “Fairy-tale Logic” seems to take place in a world of fantasy and magic, pulling from genre conventions in fantasy writing. Do you see any ways that this poem might also be applicable to our real-world lives as well?
- Research the traditional form of the Sestina. In what ways does Stallings “Sestina: Like” conform to and deviate from the tradition?
- In “Sestina: Like,” the word “like” is repeated over and over. Do you see any differences in the way the word “like” is used in different places in the poem? How does the poem get away with repeating this word so many times?
- Describe the rhyme scheme of “Asphodel.” Why do you think Stallings employs it? What effect does that rhyme scheme have on you, the reader?